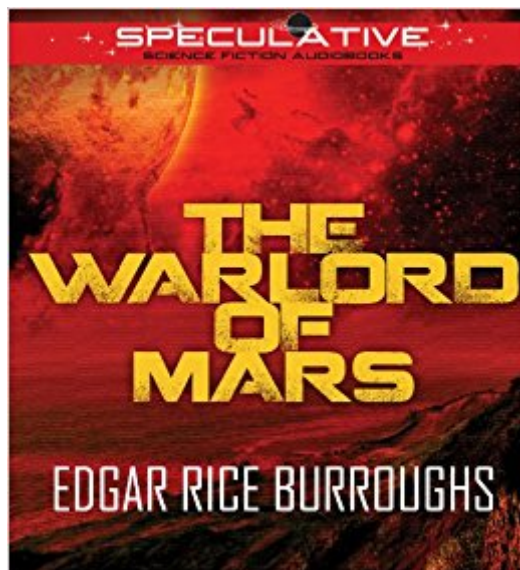


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The Warlord Of Mars



Synopsis

The Warlord of Mars is the third science fiction novel in Burroughs' famous Barsoom series. The princess Dejah Thoris, John Carter's beloved wife, has been captured by a nemesis bent not only on Carter's destruction, but that of Mars, as well. It is up to Carter to unite the warring races of Mars in a race to avoid doomsday.

Book Information

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Customer Reviews

For six long Martian months, John Carter has haunted the terrifying Temple of the Sun. Inside the walls of this mysterious revolving tower is his beloved wife, Dejah Thoris, the beautiful princess of Barsoom. Worse yet, his wife is trapped there with the lovely but wicked Phaidor, who has sworn to make John Carter her own--even if it means murder. How can Carter gain access to the Temple, whose doors swing open only once a year? And when he does find his way inside, will he find Dejah Thoris welcoming embrace--or her corpse? --From the Publisher --This text refers to the Paperback edition.

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I'm a bit surprised at how much I ended up enjoying the John Carter book series. Not because they aren't good - they are! I say that only because they were described as a "young person's story" and

I actually began reading them out of curiosity after seeing the John Carter movie by Disney (which I really enjoyed, by the way). I would highly recommend them all! The John Carter character is a perfect mix of bravery, chivalry, humor, and ego. I find the books exciting, engrossing, and fun to read. Brave men, strong (and 'incomparably beautiful') women and a Mars backdrop makes for a great escape into some really good fiction. I am nearing the last chapters of the last book in his JCM series and I find myself reading in smaller portions to stretch it out. This guy was talented!

This is the third book in the series of 11. It finds our hero, John Carter, awaiting the barsoomian year out, in hopes of finding Dejah Thoris still alive. This book has several twists and turns in it, as expected for those who read the first two books. Like the two books before this, the author has created a superb mix of science fiction and adventure. The fast moving action in this book did cause me to read it much quicker than I planned. Once I started, I had a difficult time putting the Kindle down to take a break. Rather than repeat what was in the other books, this one takes us further around Barsoom, and explores the polar regions. Along the way, John Carter manages to unite the various fighting tribes and cultures into a single force. Although these books were written almost a century ago, they are timeless. I constantly marvel at the author that imagined the possibility that earthlings were not the only inhabitants of the universe, before space travel was even remotely possible. Today, we have Star Trek, Star Wars, Battlestar Gallactica and numerous other space travel shows to help generate the idea that we could travel to unknown planets in the future. For Edgar Rice Burroughs to have imagined the travel and characters he did was truly amazing, in my humble opinion. I believe only more time will tell us if he was correct in choosing Mars as a habitable planet. Upon completing this, the third book in the Princess of Mars/John Carter series, one could easily conclude the series is finished. This volume has a definite ending, unlike those first two books. Enjoy this book, but be warned, there are 8 more books in the series, to be read with joy and amazement.

Warlord of Mars is very exciting, and in my opinion, a return to form for the Barsoom series after Gods of Mars. I enjoyed GoM but felt it didn't live up to Princess of Mars. Warlord absolutely lives up to and rivals the first novel in terms of my personal enjoyment. This is my first reading of all of these stories. I had originally planned on stopping after the first three, as I heard they make a great trilogy, but the high this story left me with leaves me wanting more, despite a definite end to this particular story. Thuvia, Maid of Mars.... you're next!

This book was written in 1913 and is still being read today, in 2011. It lacks the punch it carried when written, everyone knows too much now about the conditions on Venus and Mars but when we read fantasy we set aside certain facts, Hence Burroughs writes as though the conditions on Mars are earthlike, except for gravity, permitting John Carter to be Superman for his day. Earth at that time gloried in war, although face to face combat was disappearing. But not so on Burroughs worlds, his hero John Carter gloried in his fighting ability, using antique weapons. The warriors of Venus and Mars acknowledged his prowess and spread his fame all over. How then did Burroughs create tension, and hold interest? Carter's opponents were not his physical equals, so there were more of them. Also knowledge not known to Carter was available to them which they could exploit to their advantage and impede John Carter, Burroughs never let this knowledge be great enough to defeat Carter. So it was in Warlord of Mars. He sought his wife, the beautiful Dejah Thoris, so beautiful that she was stolen (kidnapped) and taken with some of the highest rulers of Mars to become their wife, not polyandrous, but one would prevail. So John sets out to foil their plans. He trails these men. Along the way he determines their purpose. He makes friends with various Martians, some piratical, some unknown to the other nations of Mars, but he unites them and unites Mars as much as possible given its warrior culture. If you like action there is a lot of fighting. Coincidences occur to allow the story to proceed but after all this is almost one hundred years ago, time enough for almost anything to happen. Frankly I read it for its old time appeal, or I should say reread it from seventy or eighty years ago. Try it, you might like it.

I came into this series starting with this book. I was unsure about what to expect. It took a little while to get acclimated to who was the good and who was the bad, and how they all worked together (or against each other). The book is basically one HUGE fight scene. It has pretty awesome descriptions, and is endlessly creative in the people, and places he visits on his escapades. There is never a boring moment, and there are very few breaks in action. Read it at a time when there will be few interruptions because it is hard to put down (as the hero is almost always in mortal peril)

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